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if there's a name to describe a rare beast in the music world, milky chance fit the bill. the duo of clemens rehbein and philipp dausch come from kassel, germany, in the city's bohemian teesside district, where both men were raised and met in a songwriting course. they originally were in a band together, and when that broke up, they maintained a connection after graduation. when they were finishing up sadnecessary last year, they decided to release a new song every month, which eventually led to a handful of sold-out gigs. in the past few weeks, they've gone from strength to strength with a whirlwind of touring that has seen them playing with bands as big as wild beasts, as well as countless university gigs and club shows. to date, they've released three singles on youtube and performed at some of the biggest festivals in europe: glastonbury festival, v-fest, and snowfest. at glastonbury, they shared the main stage with mumford & sons, whose frontman, marcus mumford, soon after joined the band. on their debut album, sadnecessary, milky chance sound downright laid back, and their sound bears some resemblances to mumford & sons', the american folk-rock band. they play soothing, acoustic folk songs, the kind that might make you think of the beatles, and their songs are at times little more than a quiet drum beat and the gentle strumming of acoustic guitars. in an age where singers are expected to be champions of male beauty, milky chance are anything but. the two clear-cut men are more the lyrical poets of the scene, crafting songs that might read more like a love letter than a personal journal of heartache. clemens rehbein's voice is warm, with a "slight" accent, like someone from eastern europe. philipp dausch often sounds like a young will oldham, the frontman of the lo-fi folk-rock band the sonics. the band's calm mood permeates throughout their debut album, sadnecessary.

Milky Chance - Sadnecessary (2013).zip

when the band released daydreaming, rehbein and dausch played a live set of the song. the duo was also interviewed on capital fm and played a cover of the song. milky chances first single from the album was stolen dance, which also received some video treatment. matthias bossi (25) and nils krastnik (25) came together as milky chance in their early teens, before hitting the road as they grew older. in 2011 the duo settled in berlin and recorded their debut album sadnecessary in an old school-like studio, but that was as far as they intended to go. the quick success of debut single stolen dance saw the band signed to a small independent label, while indie label tough love took up the task of pushing the duo into bigger name labels like columbia, xrecords or reprise. milky chance gained the attention of major label columbia for their second album, which was recorded in 2017 with big-name producer kool kojak (black lips, ghostface killah) and previous collaborator david kahne (coldplay, lana del rey). following the release of mind the moon the band toured heavily in support of the record, touching down in places as far as the eastern u.s. and as far as their home country in europe where they played some dates with the legendary 1960s french folk duo les plastic people of the sun (see video clip below). released in early 2020, mind the moon was the bands third studio album. the new sound is more energized and multi-layered than ever, yet maintains its knack for gutting r&b and pop hooks. matthias has cited drake, kanye west, and rihanna as major influences for this album. the album was recorded in over three months at the olympich studios in berlin. after a first test recorded in a noisy basement studio, the bulk of the record was recorded on a set-up specifically built for isolated recording. it was mixed on the legendary pristine audio mobile studio, where it was also mastered by the teams nick launay, who also mastered the upcoming jai paul's album. the best recent example of this style is the coldplay album, everyday life 5ec8ef588b

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